

AITSINIKI

SIKSIKA NATION NEWS

FEBRUARY 2023

PIITAKISOM



**ARTSDANCE WORKSHOP HIGHLIGHTS
RE-GREENING THE LAND
COMMUNITY NEWS**

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Siksika Nation News



AITSIKIKI MAGAZINE

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WELCOME

Oki, and welcome to this month's edition of Aitsiniki! We're thrilled to share the latest happenings within the Siksika community.

Filmmakers from Blackfoot Country continue to make big impacts in the world of movies and television, with Trevor Solway, a talented filmmaker from Siksika, wowing audiences with his documentary Siksikakowan, The Blackfoot Man, offering a fresh perspective on storytelling, and Madden Running Rabbit and Gerald Little Light teaming up on their latest project, which you can read all about in this issue.

Additionally, Siksika Communications, in collaboration with Cowboy Smithx, hosted the Siksika Artsdance event, bringing the youth of Siksika together to celebrate and explore the arts. This month's cover photo is by Trinity Sitting Eagle, a student who participated in the Siksika Artsdance workshop.

Siksika Nation News

Community Update: Bearspaw Treaty Annuity Class Action

FROM THE OFFICE OF
OHKINNIINAA & NINAANKS

On November 26, 2024, Bearspaw First Nation launched a class action for Treaty Annuities that claims to be on behalf of all individual members of Treaty 7 Nations (including Siksika Nation members).

Siksika Nation started its own Treaty Annuities litigation in September 2023. The litigation alleges that Canada's failure to adjust the \$5 annuity payment for inflation is a breach of its obligations under the Treaty. Since 1877, Canada has always paid \$5 per year to each member. With inflation, \$5 has significantly less value today than it did in 1877. This undermines the

promises Canada made as part of the Blackfoot Treaty.

Chief and Council believe the best way to protect Siksika Nation's rights under the Blackfoot Treaty is to continue our lawsuit against Canada.

With our own litigation, we can control the process and maximize Siksika's interests. Our Nation can make its own choices without being forced to compromise with other Treaty 7 Nations. We can avoid handing over a large amount of any compensation to the class action lawyers. Our litigation also respects the important Nation-to-Nation relationship that the Blackfoot Treaty established, reinforcing to

Canada the need to deal directly with the Siksika Nation, on our terms.

For these reasons, we have decided to seek to withdraw the Siksika Nation and our members from the Bearspaw Class Action. We will continue to keep you informed of further developments as Siksika's Treaty annuities lawsuit progresses. If you have any questions, please reach out to Chief and Council at councilassistant1@siksikanation.com.

Much Respect,

Chief Ouray Crowfoot,
Nioksskaistamik



Small Business Owners Get New Tools for Success

Dream Business is now available for people looking to start and grow a business in Siksika Nation.

Mash Up Lab and Siksika Economic Development Office are offering a FREE 6-week virtual program focused on helping you build the confidence and skills you'll need throughout your entrepreneurial

journey. Get help with: idea generation, getting clarity on your next steps, finding customers, and more. Apply now and be ready to get started the week of March 10th.

Contact Jamie at 403-499-9736 to register.
www.dreambusiness.ca/siksika



Project Forest and Siksika Nation: Reviving Nature and Culture

By Tyrone Sitting Eagle

In a world increasingly aware of environmental challenges, Project Forest stands out as a beacon of hope and action. This community-driven initiative is dedicated to environmental restoration and sustainable development, with a mission to plant forests that support the environment and land by leveraging the Earth's natural ability to capture carbon. By collaborating with communities and various entities, Project Forest aims to make a significant impact on our planet's health.

One of the most notable partnerships in recent years has been with the Siksika Nation. This collaboration focuses on planting trees and other culturally significant plants to address environmental deficits and enhance the well-being of the Siksika community. This effort is a step towards rectifying historical oversights, such as the exclusion of Indigenous communities from the Prairie Shelterbelt program launched in 1903. This program provided two billion trees to farmers and landowners across Canada but overlooked Indigenous communities, leading to environmental challenges and the absence of much-needed plant life.

Planting forests requires careful consideration, especially in the prairies, where certain areas are ideal for specific types of plant life. Introducing new forests into non-forest zones can be harmful and pose risks to existing ecosystems. Mike Toffan, the executive director of Project Forest, emphasized this point in an interview with Siksika Media: "There

is a significant amount of natural prairies and rare plant ecosystems in areas where there are no trees and where there shouldn't be trees."

Project Forest's objective is to include all communities in its initiatives. This inclusive approach has led to significant community engagement with Siksika and Siksika Land Management, focusing on planting life that is both culturally significant and appropriate for the area. The ambitious goal of planting one million trees over the next five years is supported by Corporate Canada. Already, Project Forest has distributed 800 Saskatoon plants to Chief Old Sun Elementary School and Blackfoot Crossing Historical Park, promoting health, sustainability, and the strengthening of Blackfoot cultural traditions.

Additionally, Project Forest plans to establish shelterbelts within the community, planted along highways to provide numerous environmental benefits. These shelterbelts will improve water quality, regulate humidity, and positively impact local agriculture. They also play a role in temperature regulation, managing snow drifts, and reducing erosion. While some concerns exist regarding potential disturbances to grasslands, Toffan assured that the risks of using Caragana have been carefully evaluated and discussed with Siksika Nation. Mitigation measures are in place, and the use of the shrub is being carried out with the full support of the Nation. The project focuses on areas that have been disturbed for decades, ensuring that the introduction of non-invasive

species is managed responsibly.

"When those seedlings grow from seedlings to mature trees, we will soon see that they will block most of the wind. The wind can be devastating with winds exceeding 20 km/hr that will double temperatures in extreme cold," said Toffan.

Project Forest's impact on the environment and the promotion of environmental preservation is profound. By fostering relationships with communities like Siksika, both entities work together to reintroduce plant life, support the community, and strengthen cultural traditions. Planting culturally appropriate plant life will greatly benefit the community and wildlife by improving water quality, humidity regulation, temperature regulation, and more. This initiative promises to enhance Siksika both culturally and environmentally, paving the way for a sustainable future.

Project Forest is a community-driven initiative focused on environmental restoration and sustainable development. Their goal is to plant more forests to support the environment and land, leveraging the Earth's natural ability to capture carbon. The organization collaborates with communities and other entities to achieve this goal. In recent years, Project Forest has partnered with Siksika and Siksika Lands to plant trees and other plants of cultural significance. This effort aims to address environmental deficits and improve the well-being of the Siksika community.

Environmental Site Assessment Beginning on Siksika Lands

Submitted by Siksika Land Management

Siksika Land Management, Indigenous Services Canada, and Tetra Tech Are Conducting a Reserve Wide Phase I Environmental Site Assessment

What is an Environmental Site Assessment (ESA)?

The objective of a Phase I ESA is to determine if past or present land use, either on site or off site, may have the potential to cause environmental impairment to the site. Phase I ESAs are typically conducted for due diligence prior to property redevelopment.

There are four main components of a Phase I ESA: desktop review of

available information, site visit to document current site conditions, site interview with people knowledgeable of current and former site activities, and a summary report.

The results of the Phase I ESA are used to determine if additional assessment is required (Phase II ESA which includes soil, groundwater, and/or surface water sampling and analytical testing).

Community Benefits: Helps guide land use planning, potential cost savings for future projects where a Phase I ESA is required, identifies areas of potential and/or actual concern, identifies priority sites for further assessment activities.

Please join us for an overview of the upcoming project at the One Gun Hall in Siksika's Cluny Community.

April 3, 2025

3PM-7PM

This is an opportunity for Siksika Nation members to be informed on the project, meet the project team, and have their input on helping Siksika Land Management and Tetra Tech identify areas of potential environmental contamination or concern.

Snacks and drinks will be provided. Draw will take place for those who attend and participate in a brief survey.

OFFICIAL BASKETBALL DATES (ENTRY FEES)

MARCH 10TH -10U Division (\$250)	MARCH 14-15TH -16U Division (\$500)
MARCH 11TH -13U Division (\$300)	MARCH 17TH -GRADES 1-2 SCHOOL DIVISION (\$200)
MARCH 12TH -15U Division (\$350) -17U Division (\$400)	MARCH 18TH -GRADES 3-4 SCHOOL DIVISION (\$250)
MARCH 13TH -17U Division DAY 2	MARCH 19TH -GRADES 5-6 SCHOOL DIVISION (\$300)
CONTACT: LANDONM@SIKSIKAHEALTH.COM	MARCH 20-22ND (\$500) MEN'S & WOMEN'S (\$400) BASKETBALL TOURNAMENT

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Lady Dreamcatchers Claim Second Place at 2025 Western Canadian VNEA Pool Championships

By Lorelee Waterchief

The Lady Dreamcatchers took second place in the 2025 Western Canadian VNEA Pool Championships (Intermediate Ladies Division) that took place in Edmonton at the River Cree Casino this past weekend. The team was undefeated in three sets before being bumped to the B side by Team Kiyam from Saskatchewan. They then defeated a team from Cold Lake, Alberta and then went back to the A side to play Team Kiyam. Since Kiyam hadn't been beat throughout the tournament the Dreamcatchers had to beat them twice to win the Championship. They did beat them in the first set but lost to them in the second set.

Both teams fought hard and played with passion and Kiyam came in as the winner. Regardless the Lady Dreamcatchers were proud to represent Siksika Nation with a second



place finish. The four players on the Lady Dreamcatchers who played this weekend were; Gina Right Hand/Flamand (Captain), Raymonda Waterchief (Co-Captain), Lorelee Waterchief and Tracy Waterchief.

This year the Lady Dreamcatchers play in the SML Open Intermediate division and the additional players are, Treena Pretty Youngman, Mary Ann Big Plume/Pretty Young Man and our spare, Marie Borynsky.

SIKSIKA SUNS

BOYS JUNIOR BASKETBALL TEAM





SIKSIKA BUFFALOS VS FIRST RESPONDERS CHARITY GAME

Story and photos by Andrew Breaker

The Siksika Buffalos Sr AA hockey team is coached and played by Brooker Pretty Young Man, the son of Jason and Louise Doore and Harlon McMaster. At the moment, he serves as an instructional assistant at Siksika Nation High School. The Siksika Nation's Sergeant Peace Officer, Dustin Daniels, is the son of Dion Daniels and Cheryl Sitting Eagle.

The idea for a charity event came up after the Lethbridge Police Department played a similar game with its Ranchland squad, and Dustin had the idea to bring it to Siksika. In addition to honouring the first responders, Brooker and Dustin wanted to give back to the Nation and its youth. They convened with EMS and Fire to organize the event, with plans to donate their proceeds to the Grade 9 class for their Moving Forward ceremony.

"You can expect more events like this in the future, this is only the first event and next year we are planning to have a bigger event. We plan on having it as an annual event with the First Responders and the Buffalos," Dustin said after the game.

Both sides thoroughly enjoyed the

fantastic hockey, and the event was



old friends. Through the game, the Grade 9 grads earned more than \$1,000. The Siksika Buffalos and First Responders look forward to gearing back up for next year's game.

"I would like to give out a big shout out to the planning committee, Brooker Pretty Young Man, Tom Little Child, and More Ayoungman, with the help to make this event with less than a month to plan," Dustin said, thanking his peers for making this event possible.

Awesome job on the great event, we are excited to attend next time!

a wonderful success. The crowds in the stands were so dense that it became a meeting of many



Artsdance

By Tyrone Sitting Eagle, with files from Carter Red Gun

On February 20 - 21, Siksika Communications, in collaboration with Cowboy Smithx, proudly hosted the dynamic Siksika Artsdance, a groundbreaking event designed to ignite the imagination of youth and open their minds to exciting careers in media. The event was a hub of creativity, featuring an incredible array of workshops including betaking, DJing, art, graphic design, radio, magazine publishing, yoga, culinary arts and so much more.

The event's success is a testament to

the unwavering dedication of Lynn Calf Robe and Edna Many Heads, of Siksika Communications. Their tireless efforts and commitment over the past several months were the driving force behind the event's triumph.

Throughout the event, students had the unique opportunity to step into the shoes of a photographer and journalist, capturing and sharing the essence of the experience. Among the standout contributions were the stories and photos submitted by students Trinity Sitting Eagle

and Carter Red Gun, who worked in one of Aitsiniki's workshops and showcased their creativity and journalistic skills. Their contributions added an extra layer of brilliance to this unforgettable event.

Carter spoke with Denise Lowhorn, a teacher from Siksika Nation High School, who came with her students to Artsdance, and expressed her appreciation for the event. She is motivated for the students, and she recommends this for the Junior High students as well.

ITAI'SAKOPII'A "CHILDREN IN A GOOD HOME"



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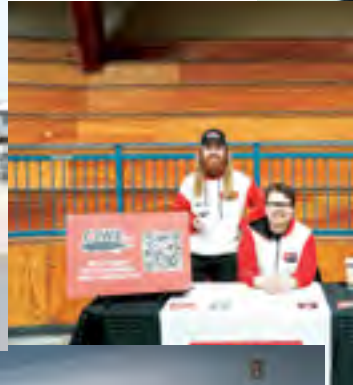


HELP BRING OUR CHILDREN HOME

Artsdance



Photos by Siksika Media
Carter Red Gun
Trinity Sitting Eagle





A photograph of the aurora borealis (Northern Lights) with the title "A Trick of the Light" overlaid in white cursive text. The aurora shows a vibrant green band at the bottom, transitioning into purple and pink hues as it rises into a dark, starry sky. The bottom of the image is a solid black silhouette of a horizon.

*A Trick
of the Light*

TAXI THE EMPTIES

EXPLORING THE POSSIBILITIES IN SHORT FILM

Story and photo by Jasmine Majoros

Madden Running Rabbit and Gerald Little Light began filming for their latest project in early February 2025. The production took place at the residence of Stacey and Glenn Running Rabbit and numerous places on Siksika, even including the Gleichen bottle depot. This project is one of many films Madden's been a part of as an actor, writer, and co-director, and Gerald's role is producer, co-director, and writer. The

the opportunity to its participants to dip their toes into the film industry. Since then, Gerald and Madden have branched off, creating their own projects with Laszlo Uhrik and even doing short films in their spare time that include Drew Running

THERE'S A LOT OF OPPORTUNITY IN FILM, BEING ABLE TO TELL DIFFERENT STORIES ABOUT BEING NATIVE



"This is an awesome film. I would encourage people to see it! I feel a lot of people from the rez will relate and understand a lot of the sequences in the film. It's a pretty close-to-home representation of a day in the life on the rez." -- Madden Running Rabbit

"I wouldn't mind having a film community on the reserve because there's

short film "Taxi the Empties" follows a day in the life of a jobless Indigenous man as he tries to navigate through his priorities.

The pair met when they both participated in Jessica Matten and Laszlo Uhrik's Film Academy "Counting Coup" in 2022 at Old Sun Community College. The program gave

Rabbit, Davey Jerry, and Paul Wolf Leg. Although they've worked on some commercials, including an M&M one, this new project has the possibility of appearing on a new streaming platform for AMC. "Taxi the Empties" is still in the works, and we can look forward to seeing where it goes from there.

a lot of opportunity in film, being able to tell different stories about being Native. On the business side of things, it has a lot of good jobs. Before this film, I never really knew what I wanted to do, but after it, I set a goal for myself to have a movie in a theatre or a streaming site. After I set a goal, nothing can stop me." -- Gerald Little Light

Siksikakowan

THE BLACKFOOT MAN

By Tyrone Sitting Eagle

Blackfoot filmmaker, Trevor Solway, recently premiered his documentary Siksikakowan, The Blackfoot Man. The film offers an unfiltered exploration of Blackfoot masculinity, following a variety of Blackfoot men in their everyday lives. It captures a wide range of experiences, highlighting activities and traditions from different backgrounds, including sports, exercise, cattle ranching, music, powwow, and more. This was also a four-year process, that included up to 90 days of filming.

One key aspect of the film that Solway emphasized is its unfiltered lens, with no predefined storyline. Solway was determined not to impose his own narrative or beliefs about Blackfoot masculinity onto the film. Instead, he aimed to portray it authentically, allowing the subject matter to speak for itself. To achieve this, he kept the camera rolling, capturing as much as possible in an effort to truly reflect the diverse experiences of Blackfoot men. In turn, the moments that are seen throughout the documenta-

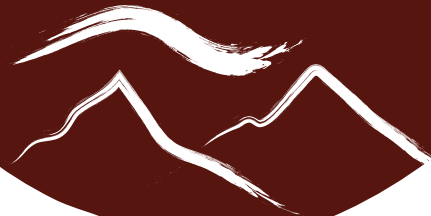
ry, are very vulnerable moments captured, one of the goals of the documentary. "I didn't want to impose my own beliefs on what being a Blackfoot man was. Usually with documentaries, although it captures

real events, still has that aspect of acting. I wanted to capture real moments from many diverse backgrounds. Keeping the camera rolling was something that I did, over these four years of making the film," said Solway.

Although the film featured many different moments, one recurring theme was the vulnerability of Blackfoot men. While they are often perceived as



I WANTED TO CAPTURE REAL MOMENTS FROM MANY DIVERSE BACKGROUNDS. KEEPING THE CAMERA ROLLING WAS SOMETHING THAT I DID, OVER THESE FOUR YEARS OF MAKING THE FILM



strong, tough, and stoic, the film highlighted their deeper emotional side, showing that they can also be vulnerable and hard on themselves. This authenticity was a powerful aspect of the documentary. The audience responded overwhelmingly positive, sharing that it was an emotional experience and expressing how meaningful it was to see familiar faces from their community on the big screen.

In doing so, Solway showcased exceptional skill and storytelling by

crafting a film that was truly unique. He introduced a fresh approach to



filmmaking by not following a traditional narrative structure. Instead, he captured raw, unfiltered moments from diverse backgrounds, allowing the individuals themselves to tell their own stories. This innovative method of storytelling, where the story unfolds organically, brought a new perspective to the art of documentary filmmaking.

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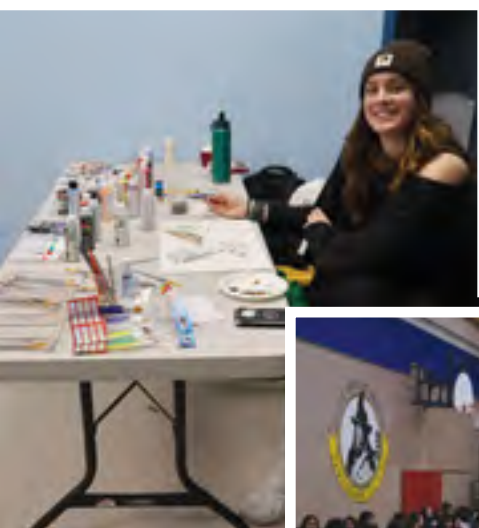
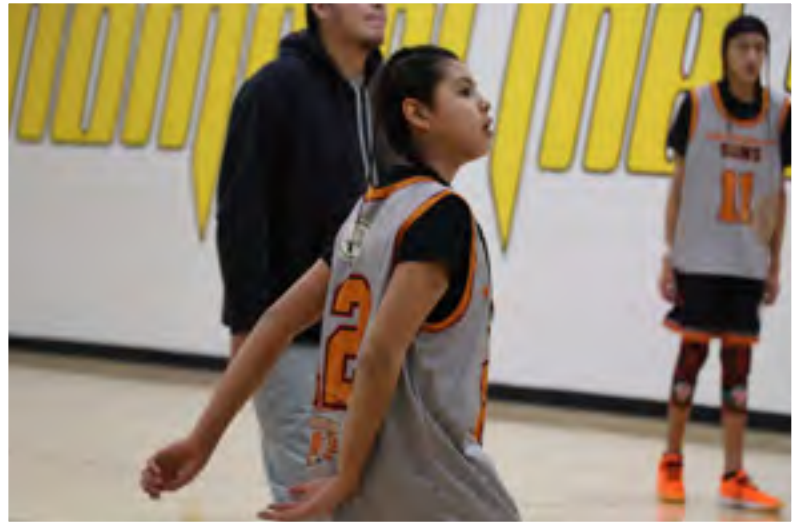
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PEOPLE, PLACES AND FACES





photos by Siksika Media, Carter Red Gun and Trinity Sitting Eagle

PUZZLES

WORD SEARCH



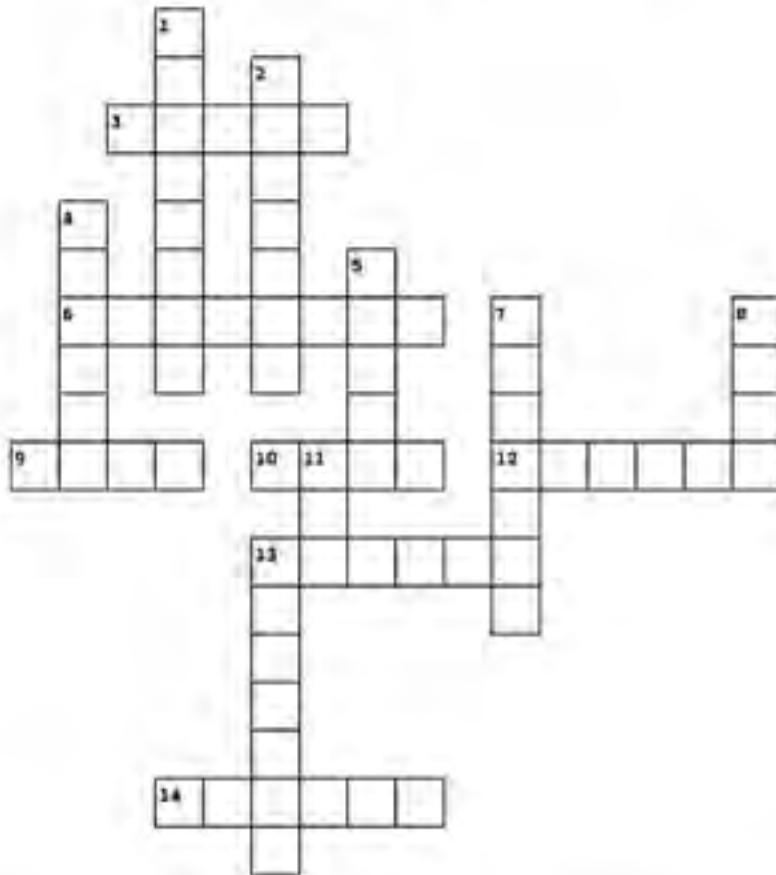
- COYOTE
- WOLVERINE
- BISON
- COUGAR
- ELK
- BEAVER
- DEER
- MAGPIE
- FOX
- JACKRABBIT
- GOOSE
- MOOSE
- BEAR
- DUCK
- GROUSE

RADIO SCHEDULE



PUZZLES

Crossword Puzzle



Across

- 3. A wetland area
- 6. A sleep disorder
- 9. One who bravely saves
- 10. A group with a common goal
- 12. Parent's sister
- 13. Common bird pet
- 14. Lilo's alien friend

Down

- 1. What we are made of
- 2. Caused after an earthquake
- 4. Fifteen in French
- 5. Bone in the shin
- 7. Punishment in hockey
- 8. Hottest flame (not the hockey players)
- 11. A time in your life
- 13. The largest ocean on planet Earth



SIKSIKA HOROSCOPES

MAANSTOVI (JANUARY)

THIS IS THE MONTH TO BEGIN SETTING INTENTIONS. LOOK BACK ON 2024 AND HOW YOU WANT TO CHANGE AND CREATE OPPORTUNITIES FOR YOURSELF THIS YEAR. BE OPTIMISTIC BUT DO NOT SET GOALS THAT ARE PRACTICAL AND ACHIEVABLE BUT, AT THE SAME TIME, CHALLENGING. START SMALL AND THEN WORK YOUR WAY UP.

•••••

PIITAIKISOM (FEBRUARY)

THIS MONTH IS AN OPPORTUNITY FOR EMOTIONAL CLARITY AND A BETTER UNDERSTANDING OF RELATIONSHIPS. BE SURE TO DEEPEN YOUR CONNECTIONS WITH OTHER PEOPLE AND TEND TO ANY UNRESOLVED CONFLICTS. YOUR ROMANTIC LIFE MAY MOVE FASTER THAN YOU THINK. MOVE FORWARD BOLDLY AND PAY ATTENTION TO YOUR OWN GROWTH.

•••••

SA'AIKI'SOMM (MARCH)

BE SURE TO TAKE ACTION! THERE ARE GOING TO BE A LOT OF OPPORTUNITIES COMING YOUR WAY THAT WILL INCLUDE CAREER AND EDUCATION. YOU WILL ALSO FIND THAT IT WILL TAKE YOU TO PLACES YOU HAVEN'T BEEN BEFORE; THIS WILL HELP YOU EXPAND YOUR HORIZONS BOTH PHYSICALLY AND MENTALLY.

•••••

MATSIYIKKAPISAIKI'SOMM (APRIL)

THIS MONTH IS INVITING TOWARDS TRANSFORMATION AND PERSONAL GROWTH. THIS MAY MAKE YOU UNCOMFORTABLE AS YOUR OLD PATTERNS WILL WANT TO COME BACK. BE SURE TO EMBRACE THIS, AS THIS BRINGS NEW BEGINNINGS. TRUST THAT THE OLD IS SOMETHING THAT NO LONGER SERVES YOU.

•••••

ITAINSIMOPI (MAY)

IT IS TIME TO FOCUS ON MORE PRACTI-

CAL TASKS. GET SERIOUS WITH YOURSELF; TEND TOWARDS THINGS YOU HAVE BEEN PUTTING OFF. THIS COULD BE FINANCES, LIFE, OR HEALTH. THIS WILL LAY A GOOD FOUNDATION FOR YOURSELF, BUT AT THE SAME TIME PACE. GOOD THINGS TAKE TIME. BE SURE TO STAY GROUNDED AND THINK ABOUT TODAY.

•••••

IITAWAKOKATSUPI (JUNE)

YOUR SOCIAL LIFE AND HOW YOU COMMUNICATE WITH OTHERS WILL BE EXCELLENT THIS MONTH. BE SURE TO TAKE ADVANTAGE OF WHAT YOU HAVE, NETWORK, RECONNECT WITH OLD FRIENDS, AND AND CREATE MEETINGS IN YOUR WORK LIFE. THIS WILL HELP BOOST YOUR WORK AND PERSONAL LIFE. EMBRACE THE CURIOSITY THAT IS INSIDE OF YOU AND KEEP YOUR COMMUNICATION OPEN.

•••••

SOOTAikom (JULY)

IT IS TIME FOR FUN AND CREATIVITY. THIS MONTH IS A TIME TO ENJOY YOURSELF, PURSUE YOUR OWN SELF-EX-PRESSED HOBBIES THAT COULD INCLUDE STUFF LIKE ART, MUSIC, CRAFTS, OR ANYTHING ELSE THAT WILL HELP YOU FIND JOY IN THE LITTLE THINGS. THIS ALSO MAY HELP YOUR ROMANTIC LIFE. BE LIGHTEARTED AND PLAYFUL; DO NOT HOLD ON TO ILL FEELINGS.

•••••

IITAPOHKYAKIUPI (AUGUST)

INTROSPECTION IS GOING TO BE SOMETHING TO FOCUS ON THIS MONTH. IT IS A GOOD TIME TO RETREAT FROM YOUR BUSY LIFE AND REFLECT ON YOUR JOURNEY. LOOK AT WHAT YOU HAVE ACHIEVED; IT MAY BE MORE THAN ORIGINALLY ANTICIPATED. RECHARGE AND GAIN CLARITY. BALANCE YOURSELF.

•••••

MO'KAATO'SI (SEPTEMBER)

THIS MONTH IS GOING TO BRING A

LOT OF FULFILLMENT. ALL THE WORK THAT YOU ARE PUTTING YOUR TIME AND ENERGY INTO WILL FINALLY START TO SHOW YOU RESULTS. BE THANKFUL FOR THE PROGRESS YOU'VE MADE. BE SURE TO CELEBRATE AND TAKE A QUICK MOMENT TO REST AS WELL. BE PROUD OF YOURSELF.

•••••

IITAMIKSITSIKO (OCTOBER)

THIS MONTH IS GOING TO BRING A LOT OF EMOTIONALLY POWERFUL MOMENTS THAT WILL TRANSFORM YOU AND GIVE YOU A SENSE OF EMPOWERMENT. THIS WILL GET YOU READY FOR A NEW PHASE IN LIFE; BE SURE TO NOT FEAR OF ANY ENDINGS, AS SOMETHING ENDS, OPPORTUNITIES WILL ARISE. EMBRACE THE CHANGE AND THE POWER AND DRIVE YOU POSSESS.

•••••

LISTATO'SI (NOVEMBER)

IT IS TIME FOR YOU TO FOCUS ON BALANCE. YOU MAY BE FEELING LIKE EVERYTHING AROUND YOU IS SO CHAOTIC, AND YOU CAN'T KEEP TRACK OF TASKS. PAY ATTENTION AND MAINTAIN YOURSELF AND BRING PEACE AND HARMONY IN MOMENTS OF CHAOS. LEARN TO STAY CALM WHEN IT IS STORMING. NURTURE YOUR INNER PEACE.

•••••

NISTAAIKISOM (DECEMBER)

REFLECTION AND CLOSURE WILL BE SOMETHING THAT WILL BE WITH YOU. YOU MAY HAVE HAD A HARD YEAR, AND LOTS OF CHALLENGES HAVE ARISEN. IT IS GOOD TO LOOK BACK AND REALIZE THAT YOU AREN'T IN THAT PLACE ANYMORE; YOU ARE IN A BETTER PLACE NOW, AND NOW IT IS TIME TO MOVE FORWARD AND TAKE ON WHAT YOU NEED TO. LET GO OF FEELINGS OR PEOPLE THAT NO LONGER SERVE YOU; HOLDING ON IS GOING TO CAUSE YOU TO LOSE OPPORTUNITIES.



CLASSIFIEDS

Fresh Routes market
 Every Tuesday 12.00 - 2.00 PM
 Fresh, healthy and affordable fruits and vegetables and other grocery items
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 Please quote Job Title on your cover letter

Employment Opportunity Siksika Health Services Chief Executive Officer (CEO)
 Full-time
 Closing date: March 31, 2025
 Submit resume, cover letter & relevant documents to:
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Residential Construction Program Siksika Nation
 March 10, 2025 to June 20, 2025
 Register for an information session: Steven at Trade Winds to Success
 587.415.5933 or email sgraham@twts.ca

Employment Opportunity Siksika Family Services Corporation
 Walking the Wolf Trail Outreach Manager
 Off-reserve
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 Please quote job title on your cover letter

Kimmapiiyitssini Grief & Loss Support Group
 Every second Tuesday at the Siksika Health & Wellness Centre
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Career Employment Counselling
 Job search, mobility program, skill enhancement, individual funding and more!
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Old Sun Community College Post Secondary Student Support Program
 Financial assistance for registered treaty members with Post-secondary acceptance
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 Deadline for applications:
 March 15 (Spring/Summer start)
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 Building Indigenous youth from ages 9 - 14
 Develop a variety of critical experiences that enhance their career readiness
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 Contact Us:
 Career & Student Youth Employment Coordinator
cmr@siksikanation.com
 403-734-5170

**HAVE AN EVENT COMING UP?
 JOB POSTING YOU'D LIKE TO ADVERTISE?
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MEDIA@SIKSIKANATION.COM**

Employment Opportunity Siksika Health Services
 Meals on Wheel Delivery Driver
 Contract position
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recruitment@siksikahealth.com
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